

# Piano Recital

## Observations

Attending the piano recital was a very interesting experience. There were three pieces performed by Elizabeth Eckert. These pieces were Toccata No. 3 in F-Sharp Minor by Johann Sebastian Bach, Capriccio brillante Op 22 by Felix Mendelssohn, and Sonata No.7 in B-Flat Major by Sergei Prokofiev. The first and second pieces were pretty fast in tempo. It was incredible to see the speed and accuracy by which Elizabeth played. For example, when a part of the piece had to be played really loud the hands of the pianist lifted in the air quiet a bit before pounding on the keys. This pounding was not just any pounding however; it was accurate and very fast. To boot, the expression of the piece was manifested in the pianist's wayward hand movements and bodily swaying. Indeed, after watching the recital I try to reproduce the dynamics and incorporate emotion in my playing, but to my chagrin it seems that this is a skill that is acquired after many years of playing. The third piece was kind of eerie sounding as you would expect from a piece written in B-flat Major. The thing that I like about this piece was the occasional breaks, which produced a feeling of suspense on the listener. Overall, I thought that the recital was a very pleasant experience and something I wished I had attended more of during my academic career here at Bloomington.